

Fräulein Berta Winkler gewidmet

Gebet

(Spitta)

Otto Heinermann

1887 - 1977

Op. 2, Nr. 2

Larghetto

Gesang

Orgel

p Ich neh - me, was du mir be - stimmst, ich las - se fah -

cresc.

4

ren, was du mir nimmst, wo-hin du führst, will ich mich

decresc.

mp

7

zieh'n was du ver - bietst, des will ich fliehn!

mf **cresc.**

stringendo

f

mf **cresc.**

stringendo

f

10

p

molto cresc.

Machs wie du willst mit mir, ich bin zu - frie-den, nur dass wir

legato

p

cresc.

13

blei-ben un - - - ge - schie - den.

un poco rit.

decresc.

16

p

cresc.

Ich will nicht, was mein Wil - le will, nur dei-enen Wil - len

p

cresc.

19

le - ben fromm _____ und _____ still. _____ Ich

decrec.

p

22

poco a poco cresc. e pesante

will, ge - stützt von dei - ner Hand mit

poco a poco cresc. e pesante

25

dir be - tre - ten - je - - nes

dim.

28 *f*

Land.

calando

largamente

f dim.

p

This section of the score shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. Measure 28 begins with a forte dynamic (f) and a single note, followed by three rests. Measure 29 begins with a dynamic instruction 'dim.' over a piano-like eighth-note pattern. The melody 'calando' (gradually decreasing in volume) is played over a bass line. The dynamic changes to 'p' (pianissimo) as the melody continues. The bass line consists of eighth-note chords.

31

This section of the score shows two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and feature a key signature of four flats. Measure 31 begins with three rests. The bottom staff shows a bass line with eighth-note chords, some with grace notes and slurs.